

Title: Whose Film Is It, Anyway: A Journey from Script to Screen

Dates: Wednesday 3/11, Wednesday 3/25, Wednesday 4/1. Also course-required Cleveland International Film Festival screening of LEAVING BARSTOW: Saturday 3/28, 7 PM, Tower City Cinemas.

Time: 6:30-8 PM. (Film screening date and time listed above.)

Place: ArtCraft Building / 2570 Superior Ave., Ste. 203 / Cleveland, OH 44114 (Location subject to change).

Cost: \$175* - LIT and Cleveland Film Society members.
\$220* - Non-members.

*Includes ticket to course-required film screening of LEAVING BARSTOW at the Cleveland International Film Festival.

** PLEASE CALL (216) 694-0000 FOR MORE INFO AND TO REGISTER **

Course Description:

Join award-winning producer and Cleveland International Film Festival alumnus Tyler Davidson on a journey from script to screen, exploring the fascinating and enigmatic relationship between two very distinct but fundamentally integral mediums: the screenplay and the finished film. Students will read and examine a festival film script, then watch and discuss how the writer's intent and execution translated to the director's finished film. Was the film's style and structure seeded in the screenplay? Did the writer adequately develop the characters or were they largely realized by the actors and director? These questions and many more will be addressed in a lively seminar that endeavors to peel away the layers of a multi-faceted and truly collaborative art form.

About the Instructor:

Tyler Davidson is an award-winning feature film producer whose credits include "Swedish Auto," the 2007 Cleveland International Film Festival Opening Night presentation and winner of multiple festival awards worldwide, starring January Jones (AMC TV's hit "Mad Men") and Lukas Haas ("Witness"), now in distribution with IFC Films. *Variety* called the film, "A study in state-of-the-art indie filmmaking." He also produced the acclaimed feature "The Year That Trembled," for which he received the Midwest Independent Filmmaker of the Year Award at the 2002 Cleveland International Film Festival. Davidson, who graduated from the University of Virginia with a B.A. in English, has served as president of the Los Angeles-based production company the Lab Entertainment Group, and as senior vice president of the Ohio-based production company Novel City Pictures. With his new company, Los Angeles-based Strange Matter Films, he is actively developing numerous projects, including "A Complete Unknown" and "The Bar Mitzvah King."